

Art Review:

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April 2011

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MALERIE MARDER & PHILIP-LORCA DICORCIA

A visual conversation



The visual correspondence between Philip-Lorca diCorcia and Malerie Marder reproduced on the following pages forms the continuation of a correspondence of both words and images featured in Marder's new book, Carnal Knowledge. These photographs are digital images taken, in most cases, with the artists' cellphones.

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POLAROID PORTRAITS: MALERIE MARDER AND PHILIP-LORCA DI CORCIA



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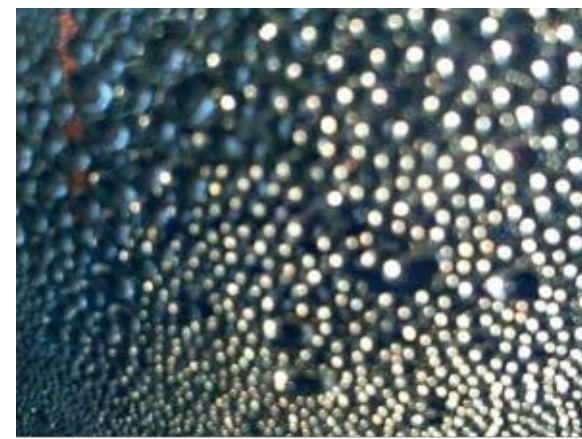
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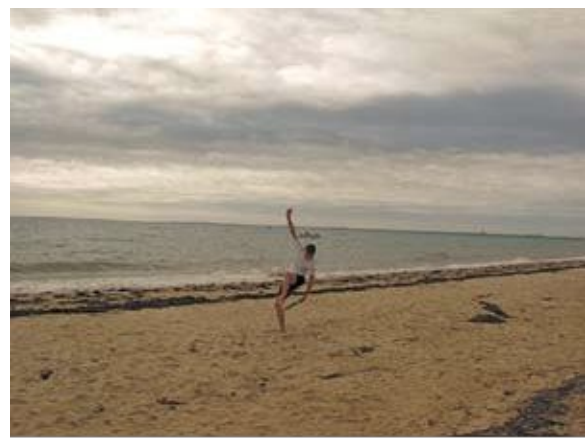
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Malerie Marder: Carnal Knowledge is published in April by Violette Editions. A display of previously unexhibited work from Carnal Knowledge will be on show at Blain|Southern, London from 6–21 April